

Varpunen jouluaamuna

säv. Otto Kotilainen
san. Sakari Topelius
sov. Auroora Kiiski

Chord progression: Cm Cm/Bb Cm/A Cm/Ab Cm Cm/Bb Cm/A Cm/Ab

Voice

Obligato (in C)

Violin 1

Violin 2

Viola

Violoncello

p

The musical score is for the piece 'Varpunen jouluaamuna'. It features five staves: Voice, Obligato (in C), Violin 1, Violin 2, Viola, and Violoncello. The key signature is C minor (three flats) and the time signature is 3/4. The Voice part consists of a single line of music with a fermata over the final measure. The Obligato part is a single line of music with a fermata over the final measure. The Violin 1 and Violin 2 parts play a melody in the right hand and a bass line in the left hand. The Viola part plays a bass line in the left hand. The Violoncello part plays a bass line in the left hand. The score includes a chord progression at the top: Cm Cm/Bb Cm/A Cm/Ab Cm Cm/Bb Cm/A Cm/Ab. The dynamics include a piano (*p*) marking at the beginning of the Violin 1 and Violin 2 parts.

A1 A3

9 Cm Fm/C Cm Gm/Bb Cm Fm Bb⁷

Voice

1. Lu - mi on jo peit - tä - nyt ku - kat laak - so - ses - sa, jär - ven aal - to jää - ty - nyt tal - vi - pak - ka -
 2. Ty - tön luo nyt rie - mui - ten len - si var - pu - kul - ta: Kii - tol - lis - na sie - me - nen o - tan kyl - lä

mp

A1 A3

Obl.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

16 Eb /D Cm Gm Eb D⁷ Cm G

Voice

ses - sa. Var - pu - nen pie - noi - nen syö - nyt ke - sä - ei - ne - hen. Jär - ven aal - to jää - tyn - nyt
 sul - ta. Pal - ki - ta Ju - ma - la tah - too ker - ran si - nu - a. Kii - tol - lis - na sie - me - nen

Obl.

Vln. 1

Vln. 2

Vla.

Vc.

23 **Hdim** Cm Cm/Bb Cm/A Cm/Ab Cm **A2** **A4** Fm/C 3

mf

Voice

tal-vi-pak - ka - ses - sa.
o-tan kyl - lä sul - ta.

2.Pie - nen pir - tin por - tail-la
4.En mä o - le, lap - se-ni,

Obl.

mp *mf*

Vln. 1

mp *mf*

Vln. 2

mp *mf*

Vla.

mp *mf*

Vc.

mp *mf* pizz.

30 Cm Gm/Bb Cm Fm Bb7 Eb /D

Voice

o - li tyt - tö kul - ta: Tu-le var - pu, rie - mul-la, o - ta sie - men mul - ta!
lin-tu täs - tä maas - ta. O-len pie - ni vel - je - si, tu-lin tai - va - has - ta.

Obl.

Vln. 1

Vln. 2

Vla.

Vc.

36 Cm Gm Eb D⁷ Cm G

Voice

Jou - lu on, ko - di - ton var - pu - se - ni on - ne - ton, tu - le tän - ne rie - mul - la
 Sie - me - nen pie - noi - sen, jon - ka an - noit köy - hăl - lein, pie - ni sai sun vel - je - si

Obl.

Vln. 1

Vln. 2

Vla. *arco*

Vc.

42 **Hdim**

1. Cm Cm/Bb Cm/A Cm/Ab

Voice

o - ta sie - men mul - ta.
 en - ke - leit - ten

Obl.

1.

Vln. 1

Vln. 2

Vla.

Vc.

47

2.
Cm Cm/B \flat Cm/A Cm/A \flat Cm(no3)

Voice

maas - ta.

Obl.

2.

rit.

p

Vln. 1

rit.

p

Vln. 2

rit.

p

Vla.

13

rit.

p

Vc.

rit.

p