

Tulkoon joulu

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♩ = 170

The first staff of music is in bass clef, key of D major (two sharps), and 4/4 time. It begins with a whole rest. The melody starts on a half note D2 (below the staff), followed by a half note E2, and then a half note F#2. A slur covers the next four notes: a half note G#2, a half note A2, a quarter note B2, and a quarter note A2. The staff concludes with a half note G#2 and a half note F#2. The dynamic marking *mp* is placed below the first half note D2, and a fermata is placed over the final half note F#2.

A3

V

[illegible]

B3

[illegible]

28

The bass line of 'The Rose Tree' is written in G major (one sharp, F#) and 3/4 time. It consists of six measures, each containing a half note and a quarter note. The notes are: G2 (half), A2 (quarter); A2 (half), B2 (quarter); B2 (half), C3 (quarter); C3 (half), B2 (quarter); B2 (half), A2 (quarter); and A2 (half), G2 (quarter). The notes are written on a bass staff with a key signature of one sharp (F#).

34

[illegible]

40

45

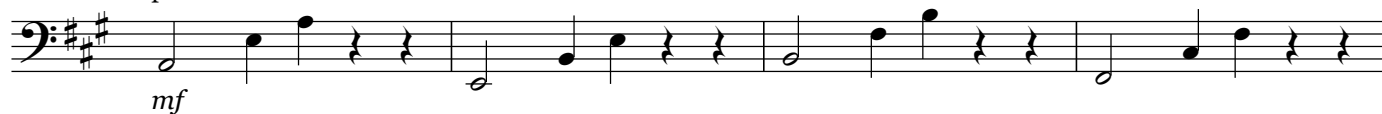
[illegible]

A2

Violoncello

49

pizz.



53

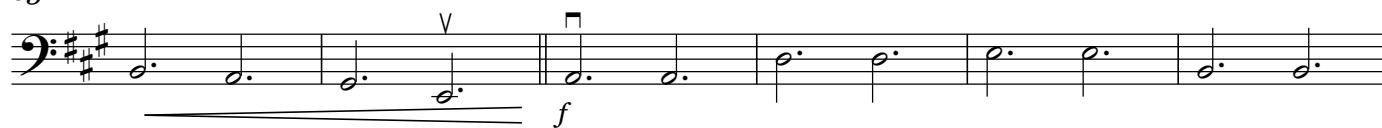


58

**B2**

63

arco



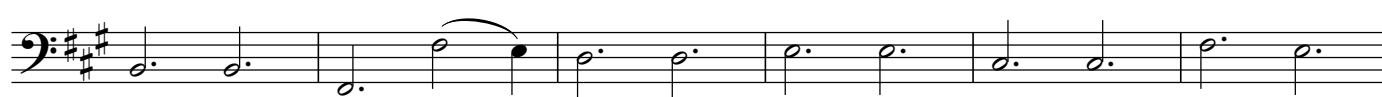
69



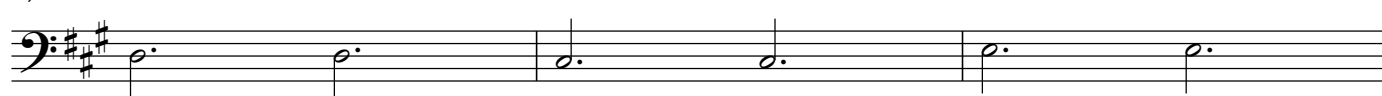
75



81



87

**Da Capo al Segno**

90

